

name: _____

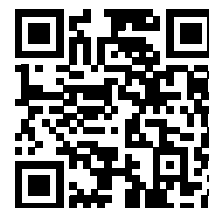
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Exploring the World of Art

Tasks:

1. Write the words in the correct gaps!
2. Scan the QR code to check if everything is correct!
3. Copy the text again in your notebook without any mistakes!



Art is a _____ of expression that has been part of human culture for centuries. It encompasses a wide range of _____, including painting, sculpture, music, and dance. Art often reflects the _____ and emotions of its time, offering a window into different eras and cultures. The earliest known artworks are cave _____, which date back over 40,000 years. These paintings were not just decorations but likely had spiritual or _____ significance.

In ancient times, art was often used to glorify leaders and gods. For example, the ancient Egyptians created elaborate _____ adorned with hieroglyphics and sculptures. During the Renaissance, a period known for a renewed interest in classical _____ and arts, artists like Leonardo da Vinci and Michelangelo made groundbreaking contributions. They focused on humanism and the _____ of the human form.

Different art movements have emerged throughout history, each with its unique style and philosophy. Impressionism, which began in the late 19th _____, emphasized light and color over realism. Artists like Claude Monet sought to capture the feeling of a moment rather than its detailed _____. In contrast, modern art movements such as Cubism and Surrealism broke away from traditional techniques and perspectives, offering new ways of seeing the _____.

Art is not only about aesthetics but also about challenging perceptions and conveying deeper _____. Contemporary artists often tackle social and political issues, using their work to provoke thought and _____. The impact of art is profound, influencing fashion, advertising, and even our personal _____.

Whether through the delicate brushstrokes of a painting or the bold lines of a sculpture, art continues to be a vital part of human _____. It allows us to express our deepest emotions, question our surroundings, and connect with others across _____ and space.

time

existence

appearance

philosophy

meanings

beauty

paintings

media

values

century

ritualistic

tombs

identities

world

dialogue

form