

name: _____

class: _____

date: _____

Woodcarving in Colonial America



Woodcarving was a popular _____ form in Colonial America. Many _____ used wood as a medium because it was abundant and versatile. Artists created both functional and _____ items. Furniture, like _____ and tables, was common. Decorative pieces often included intricate _____ and symbols. Some carvers focused on religious _____, reflecting their personal beliefs. Others depicted scenes from _____ life. Tools used in woodcarving were simple, such as _____ and chisels. Carvers learned their skills through _____ with experienced artisans. Woodcarving was not just an art; it was a way of _____ cultural heritage. Many pieces told stories about the _____ and its history. These artworks are valuable for understanding the _____ and values of early American settlers.

community

preserving

lifestyle

knives

decorative

everyday

chairs

art

colonists

patterns

apprenticeships

themes