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Witchcraft Accusations in Salem



In the late 1600s, the	witch trials were a series of hearings and
prosecutions of people accused of	in colonial Massachusetts. The trials
resulted in the execution of twenty _	, most of them women. The Salem
witch trials are a notable example of r	ass and injustice. During this
time, fear of the supernatural and bel	ef in the devil's were widespread.
Accusations of witchcraft often stemm	ed from personal, jealousy, and
fear.	
The initial accusations began in the sn	all village of Salem when a of
young girls claimed to be possessed by	the devil. These girls accused several local
of witchcra	t. The village's Puritan beliefs and strict religious views
fueled the fear and	. As more people were accused, the panic spread
beyond Salem to other	in Massachusetts.
The accused witches were often people	who were seen as different or who did not fit into the
norms. This	included the poor, the elderly, and those who were
outspoken. The trials were marked by	lack of and the use of dubious
methods to determine guilt, such as "s	pectral evidence," where the
claimed to see the spirits of the accus	d harming them.
The Salem witch trials eventually ende	I when the of Massachusetts,
influenced by his own wife's accusation	ordered a halt to the trials and released many of the
. The events	of the Salem witch trials have since been used as a powerful
tale about t	ne dangers of isolationism, religious extremism, and the
breakdown of due process in a society	riven by
accusers society's presence	governor vendettas group witchcraft women
fear communities people c	utionary evidence suspicion hysteria Salem
prisoners	