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## William Wordsworth and Romanticism



William Wordsworth was a pivotal figure in the \_\_\_\_\_ Movement, which sought to break away from the strict rules of earlier literary traditions. Wordsworth and his contemporaries celebrated emotion, \_\_\_\_\_, and the individual's experience in their works. He believed that a close relationship with nature could lead to a deep understanding of human life and society. In his famous \_\_\_\_\_ to the Lyrical Ballads, a collection of poems co-authored with Samuel Taylor Coleridge, Wordsworth outlined his vision for a new type of poetry. This poetry would be written in the \_\_\_\_\_ of the common people and would focus on ordinary subjects and landscapes.

Wordsworth's most renowned work, "The \_\_\_\_\_", is an epic autobiographical poem that explores the development of his own mind and his relationship with \_\_\_\_\_. He described nature not just as a backdrop for human activity, but as a living force that influences the human spirit and shapes our moral values. His poetry often featured \_\_\_\_\_, lakes, and the pastoral landscapes of the Lake District, which he considered profoundly inspiring.

Another key aspect of Wordsworth's \_\_\_\_\_ to the Romantic Movement was his belief in the power of \_\_\_\_\_. He argued that imagination, more than reason, was essential to understanding the world and ourselves. This \_\_\_\_\_ was revolutionary at the time and opened the door for future generations to explore a wider range of emotional and intellectual \_\_\_\_\_ in literature.

Wordsworth's influence extended beyond his lifetime, shaping the development of English \_\_\_\_\_ and encouraging a greater appreciation for the natural world. His works continue to be celebrated for their deep \_\_\_\_\_ resonance and their innovative approach to poetic form and subject matter. Through his writings, Wordsworth left a lasting \_\_\_\_\_ as a champion of the human spirit and the natural environment.

nature daffodils preface imagination Romantic literature Prelude idea

nature legacy emotional experiences contribution language