

name: _____

class: _____

date: _____

Welsh Traditional Attire



In the _____ of Wales, people have been weaving wool for centuries. This skill was essential for creating the traditional _____ clothing that is known for its durability and warmth. The most iconic piece is the Welsh _____ cloak, which protected its wearers from the rainy and windy weather. Women also wore a tall, black _____ that is still recognized as a symbol of Wales today. This hat was often paired with a _____, a kind of jacket made from wool.

Men, on the other hand, wore simple woolen _____ and shirts, suitable for their work in the fields and mines. The fabric's natural _____ was often a dark brown or grey, reflecting the sheep's wool that was readily available. On special occasions, such as weddings or _____, people would add brightly colored ribbons or shawls to their outfits, adding a splash of color to the otherwise muted _____.

Children's clothing was a miniature version of adult attire, preparing them for the roles they would adopt in Welsh _____. The making of these clothes was a community effort, with families often spinning and weaving their own _____. This not only provided the necessary clothing but also strengthened community bonds.

The role of Welsh _____ goes beyond mere functionality; it symbolizes the resilience and identity of the Welsh people. Despite changes over the centuries, the traditional _____ of Welsh clothing have been preserved, serving as a testament to the rich cultural heritage of _____.

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| elements | bedgown | color | society | wool | Welsh | Wales | fabric | clothing |
| trousers | hills | tones | hat | festivals | | | | |