

name: class: date:

Watteau and Rococo Art



Watteau, a French _____, was a key figure in the Rococo movement. His _____ often depicted lighthearted and romantic scenes, typical of the Rococo style. This style emerged in early 18th century France as a reaction against the grandeur of _____ art. Rococo art is characterized by soft colors, fluid lines, and a focus on _____ activities of the upper class. Watteau's work, such as the famous "Pilgrimage to _____", showcases these elements beautifully. He was particularly skilled in capturing the _____ of his subjects, often portraying a sense of fleeting joy. His use of _____ was also distinctive, lending a dreamy quality to his scenes. Unlike the Baroque style, Rococo didn't emphasize grandeur or power but rather the _____ of life's simple pleasures. Watteau's influence extended beyond France, inspiring artists across _____. His approach to composition and subject matter helped transition European art from Baroque to Rococo. Sadly, Watteau's career was cut short; he died at a young age, leaving behind a rich legacy. Today, his art is celebrated for its contribution to the _____ era, representing a shift towards elegance and _____ in European art. Watteau's paintings remain a testament to the charm and _____ of the Rococo style.

Cythera

Europe

leisure

brushwork

Rococo

Baroque

artist

sophistication

mood

beauty

paintings

delicacy