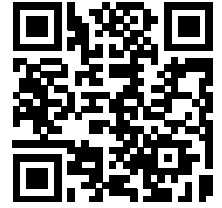


name: _____

class: _____

date: _____

Visual Narratives of African-American History



The history of African-American visual arts is deeply intertwined with _____ commentary, reflecting the struggles and triumphs of the African-American _____ . Artists like Jacob Lawrence and Faith Ringgold have used their _____ to tell stories of resilience, resistance, and hope. Through paintings, _____, and quilts, they have depicted the harsh realities of _____, the fight for civil rights, and the ongoing battle against racial _____. These artworks serve not just as creative expressions but as powerful tools for _____ and social change. For instance, Lawrence's Migration Series captures the _____ of African Americans from the rural South to the urban North, highlighting their search for a better _____ away from the oppressive Jim Crow laws. Similarly, Ringgold's story quilts narrate the lives of Black women, blending _____ art with modernist techniques to explore themes of family, identity, and freedom. The _____ of African-American visual arts extends beyond galleries and museums, inspiring generations to _____ societal norms and advocate for equality. By incorporating symbols, _____, and narratives specific to the African-American experience, these artists contribute to a broader understanding of American _____. Their work challenges viewers to reflect on past and present issues of race, class, and _____, fostering a dialogue that transcends the boundaries of the art world. Ultimately, African-American _____ underscore the vital role of artists as agents of change, using their talents to envision and _____ a more equitable society.

- culture
- community
- visual arts
- sculptures
- migration
- influence
- injustice
- education
- shape
- art
- gender
- question
- segregation
- social
- histories
- life
- folk