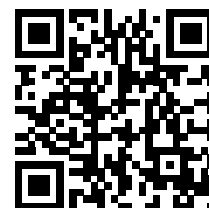


name: _____

class: _____

date: _____

Virtue in the Age of Sensibility



In the 18th century, the Age of Sensibility emphasized _____ and the intrinsic goodness of humans. This period believed that literature should reflect the _____ values of society, encouraging readers to sympathize with characters. Authors like _____ Richardson and Laurence Sterne explored themes of virtue, showing how it influenced individuals' lives. Their novels often depicted characters who struggled with their _____, aiming to act virtuously in challenging situations. The concept of _____ was not just about being good; it was about feeling deeply and genuinely for others. This era's literature suggested that true virtue comes from a place of _____ and understanding. People were encouraged to cultivate sensitivity to others' suffering, which was seen as a sign of _____ strength. Novels and essays of the time portrayed virtue as essential for a harmonious society. They argued that without _____ and empathy, communities could not thrive. The Age of Sensibility thus left a lasting _____ on how virtue is understood, highlighting the importance of _____ in moral decisions and social interactions.

moral

emotions

empathy

virtue

moral

impact

compassion

Samuel

feelings

emotions