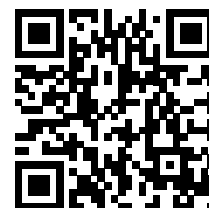


name: _____

class: _____

date: _____

Viking Art and England's Transformation



Vikings, known for their _____ and exploration, also had a significant impact on _____. When they arrived in England, they brought their unique artistic style. This style, known as _____, was characterized by intricate patterns and animal motifs. The English, influenced by these new ideas, began incorporating them into their own art.

One of the most notable influences was on _____. English artisans started creating pieces with designs reminiscent of Viking art. These included bracelets and necklaces with _____ and animal designs. Another area of influence was in _____. The Vikings' love for elaborate carvings was evident in the woodwork of English buildings.

In _____, the impact of Viking art was also significant. The illuminated manuscripts of the period started featuring more complex and _____ designs, similar to those in Viking art. This change brought a fresh perspective to English art, making it more _____ and vibrant.

The Viking influence extended to _____ as well. English sculptors began to experiment with styles and techniques seen in Norse carvings. This led to a fusion of English and Viking styles, creating unique and _____ works.

The _____ exchange between the Vikings and the English enriched the art scene. It brought about a blend of _____ and innovation that was not seen before in England. This period of artistic _____ was crucial in shaping the cultural landscape of England. Ultimately, Viking art played a key role in the development of English artistic _____.

dynamic

art

Viking art

knotwork

identity

cross-cultural

architecture

sculpture

innovative

manuscripts

creativity

abstract

fusion

raids

jewelry