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Victorian Era Realism



During the Victorian era, the art world witnessed a significant shift towards _____ . This movement aimed to depict everyday life and society with an unvarnished truth. Artists of this _____ focused on ordinary people and their daily experiences, rather than the idealized subjects of previous art _____. They used detailed observation to capture the world around them, often highlighting the social issues and conditions of the _____. Realist painters like Gustave Courbet and Jean-François Millet became famous for their works that showed the life of the working class without _____. This approach was revolutionary, as it presented a stark contrast to the romanticized images common in earlier _____. The realism movement also influenced literature and _____, encouraging a more naturalistic representation of characters and _____. In this era, the camera played a pivotal role by providing a new _____ to capture reality, thus inspiring artists to adopt a more truthful approach to their _____. Realism in the Victorian era was not just about accurate depictions; it was about challenging societal norms and bringing attention to the struggles and _____ of everyday life. Through their detailed and often poignant works, realist artists offered a new lens through which to view the _____, making it a defining feature of 19th-century _____.

culture period settings world movements art beauty embellishment
realism way theater time work