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Vernacular Language in Medieval Plays



In the Middle Ages, _____ played a significant role in society. It was not just entertainment; it was a way to teach moral lessons and tell stories. The use of the _____ language, meaning the common language of the people, was a key aspect of these _____. This made the plays more accessible and relatable to the average person.

One of the most famous types of medieval drama was the _____ play. These plays were based on Bible stories and were often performed by guilds in various cities. Another popular form was the _____ play, which used allegorical characters to teach lessons about good and evil.

In England, the shift from Latin to the vernacular _____ in drama marked a significant change. Before this, most literary works, including plays, were in _____, which limited their audience to the educated elite. By using English, playwrights could reach a broader _____, including the lower classes.

The use of vernacular language also reflected the social and _____ changes of the time. It was a period of growing national consciousness and the development of a distinctly English _____. This shift was part of a larger European trend where national languages began to gain _____ over Latin.

The vernacular language in these plays was not just modern English in an older _____. It included various dialects and regional variations, which added to the _____ and diversity of the performances. This also helped in the development of the English language, as these plays were among the first major _____ written in English.

Moreover, the use of everyday language in drama helped in preserving the linguistic heritage. Many _____ and phrases from these plays have survived in modern English. The plays were a reflection of the life and times of the _____, showing their beliefs, superstitions, and daily life.

In summary, the use of vernacular language in medieval English drama was crucial in making literature more democratic and reflective of the society. It played a significant role in the development of the English _____ and culture.

authenticity

cultural

mystery

language

words

identity

morality

audience

form

Latin

plays

prestige

works

language

vernacular

people

drama