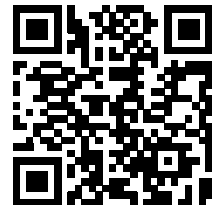


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# Tudor Fashion and Society



During the Tudor period, \_\_\_\_\_ was much more than just a means to cover oneself; it was a powerful indicator of one's status and \_\_\_\_\_. The fabrics used, such as silk and velvet, were often imported and expensive, signifying wealth.

\_\_\_\_\_, VIII, known for his lavish lifestyle, imposed laws dictating what people could wear based on their social standing. This was called the \_\_\_\_\_ Laws.

Men of higher social classes wore doublets, which were snug-fitting jackets, often filled with \_\_\_\_\_ to broaden the shoulders and give a more imposing appearance.

\_\_\_\_\_ in the upper classes wore dresses with wide skirts and a tight bodice, which emphasized a small waist, a standard of \_\_\_\_\_ at the time. The gowns were often adorned with intricate embroidery and precious stones, displaying \_\_\_\_\_.

Lower classes, on the other hand, wore simpler and more practical clothing made from \_\_\_\_\_ or linen. These garments were durable but less colorful, as dyes were also a mark of wealth. \_\_\_\_\_ were common among both men and women,

with styles like the flat cap being popular among the \_\_\_\_\_, while the nobility might sport a gabled hood or a French hood, which were more elaborate.

One distinctive feature of Tudor \_\_\_\_\_ was the ruff, a large collar made of starched linen, which was often so wide that it impeded movement. The \_\_\_\_\_

\_\_\_\_\_ became a canvas for showing off one's ability to afford starch and the services of a professional \_\_\_\_\_.

Children, much like today, wore smaller versions of adult clothing. This practice taught them their \_\_\_\_\_ in the societal hierarchy from a young age, preparing them for their roles in \_\_\_\_\_.

Thus, fashion during the Tudor era was not just about personal taste but a strict language of \_\_\_\_\_ and hierarchy.

peasantry   opulence   power   padding   ruff   wool   place   Women   society  
beauty   laundress   Sumptuary   clothing   Hats   wealth   Henry   fashion