

name: _____

class: _____

date: _____

Trade and Art in Colonial America



The _____ in America during the 17th and 18th centuries were places of diverse cultures and _____. European settlers brought their own art styles, but they also learned from the _____. Artists used local _____ like wood and clay, creating unique pieces. In _____, the art was heavily influenced by British tastes, while in the _____, there was a mix of African and European influences. The most common forms of art were _____, furniture, and silverware. Wealthy colonists often commissioned _____ to display their status. In addition to European styles, there was a growing appreciation for _____ art forms. This period also saw the rise of _____, which were practical but also artistic. _____ routes between the colonies and Europe allowed for the exchange of ideas and styles. In _____, German settlers introduced fraktur, a colorful style of lettering and decoration. The _____ for art in the colonies was not large, but it was significant. These artworks are a window into the lives and _____ of early American society.

Pennsylvania

trade

cultures

Native Americans

paintings

South

quilts

market

Colonies

Native

Trade

portraits

materials

New England