

name: class: date:

Thomas Malory and the Making of King Arthur's Tales



Thomas Malory, a writer from the 15th century, played a significant role in shaping the _____ Legend as we know it today. His work, often known as "Le Morte d'Arthur," is considered one of the most important sources of the stories of _____ Arthur and his Knights of the Round Table. Malory's version brought together various Arthurian tales and added his unique touch. His book starts with the magical birth of Arthur, a _____ destined for greatness. Arthur pulls the _____ Excalibur from the stone, proving his right to the throne. He establishes the _____ Table, where knights like Lancelot and Gawain sat as equals. These knights embarked on quests, like the search for the _____ Grail, symbolizing the blend of chivalric and Christian values. Malory also delved into complex relationships, like the affair between _____ and Queen Guinevere, which ultimately led to the fall of Camelot. Despite being imprisoned while writing, Malory's passion for the _____ is evident in his detailed storytelling. His work not only revived interest in Arthurian tales but also influenced countless adaptations in _____, film, and other media. Malory's "Le Morte d'Arthur" remains a seminal work, offering insights into medieval _____, values, and the timeless appeal of the Arthurian legend.

King

Lancelot

Arthurian

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Round

legend

literature

society

king

Holy