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date: _____

Thomas Hardy and Romanticism



Thomas Hardy, often seen as a bridge between the _____ and Victorian eras, had a profound impact on English literature. His novels and poems are imbued with the _____ depth and appreciation for nature that are hallmarks of Romanticism. Hardy's work reflects a deep _____ with the rural landscapes of his native Dorset, which he immortalized under the fictional name of Wessex. His characters frequently struggle against forces beyond their control, a theme that resonates with the Romantic fascination with individual _____ and the power of fate. Hardy's novel "Tess of the d'Urbervilles" showcases his _____ for his characters' plight and his critical view of societal norms, echoing Romantic skepticism towards industrialization and _____ progress. In "The Return of the Native," the _____ becomes a central character in its own right, highlighting Hardy's ability to bring landscapes to life and explore the complex relationship between humans and their environment. His poetry, too, often explores _____ of loss, love, and the inexorable passage of time, all key elements of the Romantic tradition. Despite the _____ that pervades some of his work, Hardy's writing is not devoid of hope. He believed in the _____ of the human spirit, a concept that aligns with the Romantic ideal of _____ through emotion and imagination. Hardy's influence extends beyond the _____ of the Romantic period, bridging the gap to Modernism with his introspective _____ and experimental narrative techniques. His legacy is a testament to the enduring power of Romantic _____ in literature, proving that deep emotional connections and the beauty of the natural world remain compelling to _____ and writers alike.

- transcendence
- experience
- themes
- resilience
- Romantic
- sympathy
- bleakness
- heath
- confines
- emotional
- social
- connection
- ideals
- readers
- characters