

name: class: date:

The Wanderer (Early British Literature)



The poem _____ is a prominent example of Anglo-Saxon literature, reflecting the era's culture and values. This poem, written in Old English, explores themes of _____ and exile. The central character, the _____, shares his thoughts and feelings about life's transient nature. He reminisces about the _____ of joy with his lord and the companionship of fellow warriors, contrasting these memories with his current state of _____. The poem is rich in imagery, describing the harsh _____ and the wanderer's struggle against the elements. This struggle symbolizes the broader theme of coping with the hardships of _____. The wanderer seeks wisdom and understanding, often reflecting on the ruins of _____ civilizations, pondering their fate. The poem emphasizes the concept of _____, or fate, a key element in Anglo-Saxon belief. The _____ possessions and glory are fleeting, and the poem highlights the transience of _____ and human achievements. It advocates for a stoic acceptance of fate and emphasizes the importance of _____ and trust in God's plan. The wanderer eventually finds solace in his Christian _____, which offer him hope and a sense of purpose amidst his suffering.

wealth

past

beliefs

sea

earthly

days

wyrd

life

loneliness

solitude

wanderer

faith

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