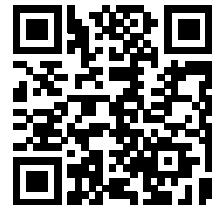


name: \_\_\_\_\_

class: \_\_\_\_\_

date: \_\_\_\_\_

# The Victorian Era's Artistic Legacy



During the Victorian era, the \_\_\_\_\_ culture played a crucial role in educating the public and shaping societal values. Museums became accessible to a wider \_\_\_\_\_, including the working class, which was a significant change from previous times. Artworks from the period showcased the \_\_\_\_\_ values of morality, industrial progress, and the British Empire's might. The \_\_\_\_\_ often depicted historical events, classical mythology, and landscapes that mirrored the \_\_\_\_\_'s fascination with nature and the exotic. One notable figure was \_\_\_\_\_, whose works captured the sublime power of nature and the industrial age's transformative impact. Another influential artist was \_\_\_\_\_, a member of the Pre-Raphaelite Brotherhood, who focused on medieval and spiritual themes, challenging the era's conventional aesthetics. The introduction of \_\_\_\_\_ as a new art form also changed how people viewed art and the world. This technology allowed for the capture of real-life events and scenes, providing a new lens through which to see the \_\_\_\_\_. Furthermore, museums started to organize \_\_\_\_\_ that were thematic, showing the interconnectedness of art, science, and history. These exhibitions educated the public about different cultures and historical periods, promoting a sense of global \_\_\_\_\_ and curiosity. The legacy of Victorian museum culture is still evident today, with many \_\_\_\_\_ continuing to educate and inspire through collections that reflect the diversity and complexity of the human \_\_\_\_\_.

paintings era institutions world photography exhibitions experience  
Victorian awareness Turner museum Rossetti audience