

name: _____

class: _____

date: _____

The Spirit of Rococo



In the 18th century, the _____ style emerged as a popular art form. It was known for its _____ and focus on lightness and _____. This period followed the more serious and grand _____ era. Rococo primarily influenced _____ design, painting, and sculpture. Artists used pastel colors and incorporated _____ themes. Unlike the Baroque, Rococo was less about power and more about _____.

One of the key features of Rococo was its focus on _____. This was a break from the strict, balanced designs of the past. Rococo rooms were often decorated with intricate _____. These included delicate flowers, curves, and _____. Furniture during this time was also designed to be more _____. It was no longer just about appearance but also about _____.

Fashion in the Rococo period was extravagant. Men wore coats with _____ and silk stockings, while women's dresses were wide and decorated with _____. The _____ were elaborate, often featuring feathers and jewels. This fashion reflected the playful and _____ lifestyle of the time.

Gardens were another important aspect of Rococo. They were designed to be _____ and free-flowing, unlike the structured gardens of the Baroque period. These gardens often included small buildings called _____, which were used for entertainment. The _____ of the Rococo period also reflected its themes. It was light, with decorative melodies, contrasting the more complex compositions of the previous era.

Overall, the Rococo style represented a move towards _____ and enjoyment in art and life. It celebrated beauty in a light, whimsical way, leaving a lasting impact on European _____.

music hairstyles interior Baroque asymmetry frivolity grace ornaments
Rococo follies shells elegance natural ribbons pleasure culture
comfortable playful functionality luxurious lace