

name: _____

class: _____

date: _____

The Romantic Movement



The Romantic Movement was a literary, artistic, and intellectual _____ that originated in Europe towards the end of the 18th century. It was characterized by its emphasis on _____ and individualism as well as glorification of the past and nature.

Romanticism marked a _____ from the rationalism and classicism of the Enlightenment era, focusing instead on more _____ and personal experiences.

Key figures in the Romantic Movement included poets like William Wordsworth, Samuel _____ Coleridge, and John Keats. Their works often expressed a deep reverence for _____, seeing it as a source of beauty, inspiration, and truth.

This movement also saw a shift in the portrayal of the _____, moving away from the classical ideal of perfection to flawed, more relatable characters.

Romantic artists and writers were deeply influenced by the _____ they experienced, believing that these were the gateway to a _____ understanding of the world. They often explored themes of love, _____, and the sublime, a concept referring to experiences that go beyond the ordinary and fill the mind with a sense of overwhelming greatness.

The movement also had a significant impact on _____, with composers like Ludwig van Beethoven and Franz Schubert breaking new ground in expressing emotion through their _____. Romantic music often featured dramatic contrasts, rich harmonies, and expanded forms that allowed for greater emotional _____.

In addition to literature and music, Romanticism also left its mark on visual arts. Painters like Caspar David _____ and J.M.W. Turner created works that emphasized dramatic landscapes and _____, often using light and color to evoke moods and feelings.

The legacy of the Romantic Movement is still felt today, influencing various _____ of modern culture and thought. It was a pivotal moment that redefined the way we perceive the world, placing greater value on _____ perception and emotional depth.

beauty

movement

emotion

departure

compositions

nature

Friedrich

emotions

expression

music

hero

Taylor

deeper

subjective

individual

emotions

aspects