

name: class: date:

The Role of Guilds in Medieval Plays



In medieval England, _____ played a significant role in society. They were organizations of skilled _____ who specialized in specific trades. Guilds not only regulated their trade but also participated in community life, especially in _____. During medieval times, the _____ initially controlled drama, focusing on biblical stories. However, as towns grew, guilds began to take over the production of plays. These plays were known as _____ plays, which depicted various biblical stories. Each guild was responsible for one _____ in a cycle, ensuring that the content related to their trade. For example, the shipwrights' guild would present the story of _____'s Ark. These performances were part of festivals, attracting large crowds. The plays were performed on _____ wagons that moved around the town. This practice allowed the _____ to experience different stories at various locations. The _____ were usually guild members, showcasing their skills and resources. The guilds' involvement in drama also reflected their social and economic _____ within the community. By contributing to the cultural life of the town, they gained respect and _____. This unique blend of drama and trade helped shape the cultural landscape of medieval _____.

mystery

Noah

drama

play

England

influence

audience

status

actors

pageant

workers

guilds

church