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The Literary Legacy of Samuel Taylor Coleridge



Samuel Taylor Coleridge was a _____ of the Romantic Movement in England. Along with his friend William _____, he published "Lyrical Ballads" in 1798, which marked the beginning of Romantic _____. This work emphasized emotion, nature, and individualism, challenging the _____ ideals of the Enlightenment. Coleridge's famous poem, "The Rime of the Ancient Mariner," is a _____ that combines supernatural elements with deep psychological insight, reflecting the Romantic fascination with the _____. Another significant work, "Kubla Khan," showcases his ability to create vivid, dreamlike _____, illustrating the importance of imagination in Romantic _____. Coleridge also developed complex theories about poetry and the creative _____, influencing future generations of writers. His concept of the "willing suspension of disbelief" is fundamental in the appreciation of literature, allowing readers to experience a _____ created by the author. Beyond poetry, Coleridge was an influential literary _____, his work on Shakespeare and other poets of the past helping to shape the canon of English literature. His ideas about society and _____ also reflected Romantic ideals, advocating for freedom and against the industrial revolution's _____. Despite struggles with opium addiction, Coleridge's contributions to literature and _____ remain invaluable, cementing his place as a key figure in the Romantic Movement.

sublime	pioneer	masterpiece	dehumanization	art	critic	process
politics	philosophy	Wordsworth	literature	imagery	rational	world