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The Life and Works of Michelangelo



Michelangelo Buonarroti, a _____ artist, was born in 1475 in Caprese, Italy. He became famous for his _____, paintings, and architectural designs. Michelangelo's talent was evident from a young _____. At 14, he began an apprenticeship with the artist Domenico Ghirlandaio. His first major work, the _____, was completed in 1499. This sculpture shows the Virgin Mary holding the body of _____ and is renowned for its emotional depth and realistic detail.

Michelangelo's other famous sculpture, _____, was completed in 1504. It stands over 14 feet tall and represents the biblical hero _____. This masterpiece is known for its perfect proportions and _____ of human strength. Besides sculptures, Michelangelo also painted the _____ ceiling in Rome. This project, completed in 1512, includes the iconic scene of the Creation of _____. It's a testament to his skill in painting and his understanding of human _____.

Michelangelo's impact on art is immeasurable. He influenced countless artists and helped shape the _____. His works are studied for their artistic techniques and expressive power. Michelangelo continued to create _____ until his death in 1564. His legacy is seen not just in his artworks but also in the inspiration he provides to aspiring _____. His life and works remain a symbol of artistic excellence and the transformative _____ of art.

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