

name: _____

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date: _____

The Legacy of Slavery in Literature



The Caribbean is known for its _____ beaches and vibrant culture. However, its history is deeply marked by the _____ of slavery. This dark period has significantly influenced its _____, with many authors exploring themes of identity, resistance, and freedom. Slavery was officially _____ in the 19th century, but its effects are still felt today. Caribbean writers use their _____ as a means to process and critique this past. Characters often struggle with their _____ and the impact of colonialism on their personal and collective _____. Key literary figures such as Derek Walcott and Edwidge _____ have brought international attention to these issues. Their stories are not just about _____ and suffering but also about resilience, hope, and the quest for _____. The oral traditions of storytelling, passed down from _____ to generation, have also played a crucial role in preserving the _____ and histories of the Caribbean people. This oral culture blends African, Indian, _____, and indigenous influences, creating a unique literary _____ that resonates with readers worldwide. Through literature, the Caribbean continues to _____ its colonial past and forge a new path forward, celebrating its rich diversity and cultural _____.

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| legacy | heritage | heritage | pain | abolished | generation | beautiful | European |
| literature | confront | memories | autonomy | voice | works | Danticat | identities |