

name: _____

class: _____

date: _____

The Impact of Roman Art in Britain



The _____ brought their culture to Britain over 2000 years ago. With them, they introduced new styles of _____, which included sculptures, mosaics, and buildings. One of the most significant contributions was the construction of _____, which connected cities across the empire. These roads were not just practical; they were a symbol of Roman engineering and _____. In Britain, the Romans also built baths that were not only places for cleanliness but also social hubs. The _____ in these baths depicted stories from mythology, showcasing the Roman _____ for storytelling through art. Another important aspect of Roman art in Britain was the use of _____ inscriptions. These inscriptions are found on monuments and _____, providing insight into the lives of the people who lived during that time. The _____ built by the wealthy were adorned with sophisticated art, demonstrating the _____ of Roman culture on British society. Additionally, the Romans introduced the concept of _____ as a medium of exchange. These coins often bore the images of emperors, which served to reinforce the _____ of Rome across its territories. Despite the passage of centuries, the _____ of Roman art can still be seen in Britain today. It serves as a reminder of the _____'s vast influence and the ways in which art can bridge cultures and time _____.

The legacy of Roman art in Britain highlights the enduring power of cultural _____ and the timeless nature of artistic expression.

- coins
- mosaics
- appreciation
- periods
- impact
- villas
- exchange
- authority
- influence
- organization
- Romans
- roads
- Latin
- buildings
- art
- empire