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# The Great Depression and American Literature



During the \_\_\_\_\_, the American society faced unprecedented economic hardships. People lost their \_\_\_\_\_, homes, and savings, leading to widespread poverty and despair. This era significantly influenced American \_\_\_\_\_, as writers sought to capture the struggles and resilience of the people. Authors like John \_\_\_\_\_ and F. Scott \_\_\_\_\_ depicted the impact of the economic downturn on both the rich and the poor. Their works often highlighted the disparity between the \_\_\_\_\_ and those struggling to survive. Literature of this time also saw a shift towards more \_\_\_\_\_ portrayals of life, moving away from the optimism of the Roaring Twenties. Characters in these stories faced real-world problems, such as unemployment and the loss of \_\_\_\_\_. The themes of hope, loss, and perseverance became central, offering readers solace and understanding. Through their narratives, writers of the Great Depression era gave voice to the silenced and invisible, making an indelible mark on American \_\_\_\_\_. The period also saw the rise of \_\_\_\_\_ bowl literature, which highlighted the environmental and agricultural disasters that compounded the nation's economic troubles. This body of work serves as a testament to the human spirit's ability to endure and adapt in the face of adversity. Ultimately, the Great Depression reshaped American literature, fostering a deeper exploration of societal issues and human \_\_\_\_\_.

emotions   Fitzgerald   wealthy   Steinbeck   dust   culture   dignity  
literature   jobs   Great Depression   realistic