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The Grandeur of Neoclassicism



Neoclassicism was an _____ movement that started in the mid-18th century. It was inspired by the _____ style of ancient Greece and Rome. Artists focused on _____, simplicity, and grandeur. This period was a reaction against the ornate style of _____ and Rococo. Neoclassical _____ often depicted historical and mythological scenes. The artists used sharp _____ and a restrained _____ to convey clarity and logic. One famous neoclassical artist was Jacques-Louis _____. He painted "The Oath of the _____", showcasing the movement's aesthetic. Sculpture during this period also emphasized _____ and ideal forms. The Venus de _____ is a well-known example, though it's an ancient sculpture admired by neoclassicists. In _____, buildings like the _____ in Paris displayed neoclassical traits. The movement valued _____ over emotion, a shift from previous art styles. Neoclassicism had a significant influence on _____ culture and continued until the early 19th century. It laid the groundwork for later movements like _____.

classical

art

palette

symmetry

Milo

architecture

paintings

lines

Horatii

Pantheon

David

Romanticism

realism

European

reason

Baroque