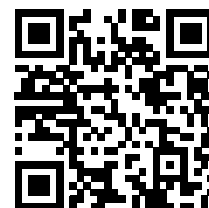


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The Gigue Dance



The _____ period in music history spans from about 1600 to 1750.

It was a time of great _____ and change in the musical world.

During this era, composers like Johann Sebastian _____ and

George Frideric _____ became famous for their complex

compositions. One of the most popular dance forms of this period was the

_____. Originating in England, the gigue was quick, lively, and

often the final movement in a _____. Its distinctive rhythm was in

compound time, usually 6/8, which gave it a unique _____.

Instruments like the _____ and the violin were commonly used to

perform giges. The melody of a gigue was often _____, meaning

it had multiple independent melodic lines. This style was typical of Baroque music,

reflecting the period's love for ornate and complex _____.

Composers would often write giges as part of larger works, like

_____ or partitas. These dances were not just for listening; they

were also performed in social gatherings and _____. The

popularity of the gigue spread across Europe, influencing music in countries like

France and _____. By understanding the gigue, we get a glimpse

into the rich musical _____ of the Baroque era.

innovation

bounce

Baroque

Handel

polyphonic

sonatas

Germany

harpsichord

structures

Bach

gigue

courts

culture

suite