

name: _____

class: _____

date: _____

The First Gothic Novel



The Castle of Otranto, written by Horace Walpole, is considered the _____ Gothic novel. Published in 1764, it marked a new era in English literature. The story is set in a medieval _____, a typical element in Gothic novels. Its plot is filled with mystery, supernatural occurrences, and _____. Otranto's main character, Manfred, is the _____ of the castle. He is known for his ambition and impulsive _____. The novel starts with a shocking event: a giant _____ mysteriously appears, causing fear among the castle's inhabitants. This event sets off a series of supernatural _____ that drive the plot. The story also introduces a young peasant named Theodore, who becomes central to the _____. Themes like power, _____, and the supernatural are woven throughout the book. Walpole's novel also includes a _____, who plays a key role in the unfolding drama. The Castle of Otranto's _____, characters, and themes had a significant influence on later Gothic literature. It opened the door for other writers to explore the _____ style, combining elements of horror, romance, and the supernatural in their works. The novel remains an important piece in the study of English literature and its _____ in the 18th century.

incidents

helmet

evolution

first

settings

fate

castle

nature

romance

Gothic

princess

narrative

lord