

name: _____

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The Fauvist Movement



In the early 20th century, a group of artists known as the _____ made a splash in the art world. Their leader, Henri _____, was known for using wild, vibrant colors. Unlike the _____, Fauvists were not interested in capturing the natural world. Instead, they focused on expressing emotion through bold _____ . They often used paint straight from the _____, creating a sense of spontaneity in their work.

Fauvism was a short-lived movement, lasting only from _____ to about 1910. However, its impact on _____ art was significant. The movement got its name from a critic who called the artists "les fauves", meaning "wild _____" in French. This term was used because of their bold use of color and _____.

One famous Fauvist painting is Matisse's "Woman with a _____". In this painting, Matisse used unexpected colors like green for skin tones. This choice was shocking to viewers at the _____. Another notable Fauvist was André _____, who also used vibrant colors and strong lines in his work.

Although Fauvism was brief, it paved the way for future art movements like _____ and Abstract Expressionism. The Fauvists broke away from traditional techniques and opened the door for more experimentation in art. Their use of color influenced many artists and continues to inspire people today. Fauvism reminds us that art is not just about replicating reality, but about expressing _____ and ideas in unique ways.

1905 beasts emotions Impressionists modern tube Cubism Derain
brushstrokes Matisse time Hat colors Fauvists