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The Bayeux Tapestry - A Stitch in Time



The Bayeux Tapestry is a unique _____ that tells the story of the Norman Conquest of England in 1066. It is not actually a tapestry, but an _____, made with colored wool sewn onto linen. The tapestry is about 230 feet long and 20 inches tall, showcasing a series of scenes with Latin _____. It begins with Edward the Confessor sending Harold to Normandy and ends with the _____ of Hastings. This piece of _____ provides insights into the Norman influence on English culture.

One of the most noticeable influences is in _____. After 1066, many English churches and cathedrals were built or reconstructed in the Romanesque style, known in England as Norman _____. Another significant impact was on the English _____. Norman French became the language of the ruling class, leading to the mixing of Old English and French, which formed the basis of Modern _____.

The tapestry also reflects the military and _____ changes of the time. The Normans introduced feudalism to England, altering the social and _____ structure. This change is subtly depicted in the scenes showing soldiers and _____.

The tapestry is more than just a historical record; it is a _____ of medieval art. Its detailed depiction of clothing, _____, ships, and everyday life provides a vivid picture of the 11th century. The Bayeux Tapestry remains an invaluable resource for understanding the Norman impact on English history and _____.

artwork	Battle	history	weapons	embroidery	culture	inscriptions
masterpiece	peasants	economic	architecture	English	architecture	
language	political					