

name: _____

class: _____

date: _____

The Art of Dance in Elizabethan Times



In the Elizabethan era, _____ was more than just a form of entertainment. It was a vital aspect of court life and social _____. Dances were often performed at royal events and celebrations, where members of the _____ would showcase their skills. These performances were not just for fun; they were a way of communicating _____ and influence.

Young people in the Elizabethan age were taught to dance as part of their _____. This training was crucial, as a person's ability to dance well could affect their social _____. The dances themselves were intricate and required a high level of skill. For example, the _____, a lively dance, involved complex steps and even lifting the lady into the _____.

Music was an essential accompaniment to dance. Composers like Byrd and _____ wrote pieces specifically for these occasions. Their music helped set the tone and pace of the _____, which could vary from slow and stately to fast and spirited.

Dances were also a popular form of _____ at public festivals and gatherings. People from all walks of life enjoyed these _____, and they provided a rare opportunity for different classes to mix. The _____, a vigorous dance that involved a lot of jumping and hopping, was especially popular among the younger crowd.

Interestingly, dance also played a role in _____ productions of the time. Shakespeare's plays, for instance, often included dance sequences. These not only added to the _____ but also helped advance the plot or develop characters.

Overall, Elizabethan dance was a reflection of the _____ and values of the time. It was a form of expression that was intertwined with the social and artistic life of the _____ period.

- dance
- events
- Morley
- theatre
- status
- entertainment
- spectacle
- air
- Galliard
- culture
- nobility
- hierarchy
- education
- Renaissance
- Volta
- dances
- standing