

name: _____

class: _____

date: _____

The Art of Anglo-Saxon Scripts



The art of manuscript illumination was a significant aspect of _____ culture. Skilled _____ often created these intricate works in monasteries. They used various _____ and gold to decorate the pages. Each manuscript was made from _____, which is processed animal skin. The most famous manuscript from this era is the _____. It contains the four _____ of the New Testament. The illustrations were not just for beauty but also to convey _____ messages. Manuscripts were labor-intensive and took _____ or even years to complete. They used _____ made from bird feathers for writing. The letters were carefully _____ with great attention to detail. The manuscripts often included _____ that were elaborately designed. These works are important because they provide insights into the _____ and beliefs of that time. Many of these manuscripts have survived and are displayed in _____ around the world. They continue to fascinate people with their beauty and _____.

monks

Gospels

religious

months

museums

culture

initials

Anglo-Saxon

quills

history

colors

Book of Kells

crafted

parchment