

name: class: date:

The Art of Anglo-Saxon Brooches



Anglo-Saxon art is renowned for its intricate _____ and craftsmanship, especially in jewelry. Among these, brooches were not just decorative, but also served practical purposes. They were used to _____ clothes, often at the shoulder. Made from materials like gold, silver, and _____, these brooches reflected the wealth and status of the wearer. The designs often featured animals and _____ patterns, symbolizing various cultural and spiritual beliefs. Artisans used techniques like _____ and granulation to create these stunning pieces. Filigree involves delicate metal _____ twisted into patterns, while granulation is the addition of tiny beads of metal to the surface. The Sutton Hoo _____ site revealed some of the most exquisite examples of these brooches. They often contained _____, enhancing their beauty and value. Each brooch was unique, showing the high skill level of the _____. Anglo-Saxon brooches were not only for _____; men wore them too, indicating their high social status. These brooches are crucial for understanding the _____ and artistic expression of the Anglo-Saxons. They tell stories of a people skilled in metalwork and rich in _____.

wires

fasten

culture

burial

craftsmen

details

bronze

gemstones

traditions

women

geometric

filigree