

name: _____

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The Art of American Woodworking



In Colonial _____, furniture making was more than just a craft; it was an art form. Skilled _____ used simple tools to create beautiful pieces. The most popular wood for making furniture was _____, known for its durability and rich texture. These craftsmen often worked in small _____, pouring their skill and attention into each piece.

A typical piece of furniture would start as a rough _____, which the artisan would shape and smooth. The design of the furniture was usually _____, meeting the everyday needs of colonial families. Chairs, _____, and chests were common items crafted during this time. The style of these pieces was often plain, reflecting the _____ nature of colonial life.

Decorative elements, when used, were usually _____ into the wood. These carvings often included simple _____, like leaves or geometric shapes. Some artisans also used a technique called _____, where they would shape wood on a lathe to create rounded, symmetrical designs.

Colonial furniture was not just for the _____. Many middle-class families owned pieces that were both practical and beautiful. This era's furniture making left a lasting _____ on American art and craft. It showed how functionality and simplicity could blend to create enduring _____.

wealthy tables artisans carved log beauty America impact
practical workshops oak turning patterns functional