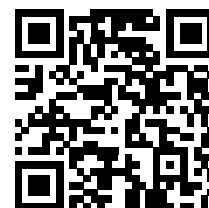


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The Age of Exploration and Art



During the Age of _____, a period between the 15th and 17th centuries, European sailors embarked on voyages across the world's oceans. They sought new _____ routes, wealth, and knowledge. This era was marked by the voyages of famous explorers like _____, who landed in the Americas in 1492, and _____, whose expedition circumnavigated the globe. These explorations had a significant impact on global _____, leading to the creation of more accurate world maps.

Art during this time also experienced a transformation. Artists began incorporating themes of _____ and exotic landscapes in their works. This period saw the emergence of _____ painting as a distinct genre. Painters like _____ became known for their vivid and imaginative landscapes, often inspired by the tales of explorers.

The Age of Exploration was not just about discovering new lands; it also involved encounters with various _____. Europeans met indigenous peoples and were exposed to new _____ and lifestyles. These interactions influenced European _____, leading to changes in fashion, cuisine, and art.

However, this era also had its dark side. The European arrival in new lands often led to the _____ of native peoples and resources. This period also marked the beginning of the _____ trade, which had a devastating impact on African societies.

In conclusion, the Age of Exploration was a time of great _____ and discovery, significantly shaping the world's geography, culture, and art. It was a period that bridged the medieval world with the modern era, laying the foundation for the globalized world we know today.

Magellan	trade	slave	Columbus	cultures	society	ideas	maps
exploitation	Exploration	Turner	landscape	discovery	adventure		