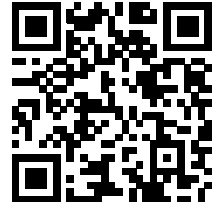


name: class: date:

Textiles



Fashion design is not just about creativity; it's deeply rooted in the fabric, literally. The choice of _____ significantly influences the look, feel, and functionality of a garment. Designers must consider various factors like texture, weight, and _____. A lightweight silk might be perfect for a flowy summer dress, while wool is ideal for a warm winter _____. Colors and patterns in fabrics can turn a simple design into an eye-catching _____. Understanding textiles is essential for sustainability in fashion. Natural fibers like _____ and linen are _____, but their production can be water-intensive. On the other hand, synthetic fabrics like _____ are durable and less resource-intensive to produce but can be non-biodegradable. This _____ challenges designers to find the right balance between aesthetics and _____ responsibility. Technological advancements have introduced innovative textiles. Smart _____ can change color or pattern with temperature or light, offering new possibilities for _____ clothing. These developments are not just for high fashion but are becoming more accessible to mainstream _____.

Cultural significance also plays a role in textile selection. Traditional fabrics like African Kente or Indian Silk carry deep _____ meanings and can be used to make fashion statements while respecting their origins.

In conclusion, textiles are the _____ for fashion designers. Their choices can transform a basic sketch into a stunning piece of art, making textiles a cornerstone of _____ design.

textile	dilemma	cultural	polyester	cotton	fashion	outfit	environmental
consumers	canvas	fabrics	biodegradable	interactive	durability	coat	