

name: _____

class: _____

date: _____

Terror and the Gothic Revival



The _____ Revival was a movement that brought back the architecture and literature _____ from the medieval period. This era was known for its emphasis on emotion, _____, and individualism, but one of its most defining features was the use of _____. Authors and architects during this time believed that terror could evoke deep emotional responses. In literature, _____, dark forests, and supernatural elements were common settings and themes. These elements were not just for _____; they played a crucial role in exploring human psychology and the complexities of the _____. The protagonists often faced unimaginable fears, leading to intense personal _____ or downfall. One key aspect of Gothic terror is the _____ - something familiar yet foreign enough to be unsettling. This could be seen in characters who were both attracted and repelled by the _____. Another important element was the _____ - the beauty and terror of nature that could evoke a sense of awe and dread. The architecture of the Gothic Revival, with its pointed arches, _____ glass, and intricate details, aimed to create a similar feeling of wonder and fear. The _____ and buildings from this period remind us that exploring the darker sides of human _____ can lead to profound insights about ourselves and the world around us.

sublime Gothic terror uncanny stained nature growth novels styles
castles supernatural experience mind atmosphere