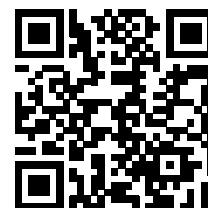


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Tartan Patterns in Medieval Scotland



In medieval _____, tartan patterns were not just fashion statements, but symbols of clan identity. Each _____ had its unique set of colors and patterns, making tartans a way to distinguish members. The _____ of tartan was a skilled craft, often passed down through generations. Tartans were made using _____, dyed with natural substances found in the local environment. The colors in a tartan could represent various things, such as the _____ or clan history.

During _____ and gatherings, Scots would wear their clan tartans with pride. This tradition helped maintain a sense of _____ among clan members. It was not just adults who wore tartans; _____ also dressed in their family's colors, learning early about their heritage. The patterns were not only used in _____ but also in other items like blankets and _____.

Despite common belief, medieval tartans were not as _____ as modern ones. The dyes were more subdued, resulting in softer hues. The _____ tartan, known for its dark colors, is one of the oldest and most famous patterns. It symbolizes the unity and _____ of the Scottish people.

In the late medieval period, the British government attempted to suppress Scottish culture, including the wearing of tartans. This led to the _____ of tartans in the 18th century, a time known as the Dress Act. However, the ban only fueled the Scottish desire to preserve their _____, making tartans an even more powerful symbol of Scottish identity and _____.

wool

clothing

weaving

resilience

traditions

Scotland

Black Watch

clan

community

landscape

vibrant

banners

prohibition

children

festivals

strength