

name: _____

class: _____

date: _____

Symbolism in Romantic Literature



During the Romantic period, literature underwent a _____. This era, spanning roughly from the late 18th century to the mid-19th century, emphasized emotion, _____, and individualism. Writers used _____ to express complex ideas and emotions, making their works rich in meaning. For example, a simple _____ could symbolize life's journey, with its ebbs and flows mirroring human experiences. Similarly, the _____ sky often represented the vastness of human emotion and the _____ of the universe. Romantic poets like Wordsworth and _____ sought to capture the sublime in nature, using it to reflect the inner world of the human spirit.

_____ elements, featuring dark and mysterious settings, were also prevalent, serving as a backdrop to explore _____ of love, death, and the supernatural. In their quest for deeper understanding, _____ often turned to the past, drawing inspiration from _____ legends and folklore. This fascination with history and the natural world was a departure from the rationality of the _____, highlighting a yearning for connection and understanding beyond the tangible. The use of _____ in Romantic literature allowed writers to delve into the human psyche, exploring the _____ of human nature and the interconnectedness of life. Ultimately, this period left a lasting _____ on literature, encouraging readers to look beyond the surface and find meaning in the _____ scattered throughout their world.

- symbols
- Enlightenment
- symbols
- medieval
- duality
- night
- Coleridge
- river
- Romantics
- nature
- impact
- mysteries
- transformation
- themes
- symbolism
- Gothic