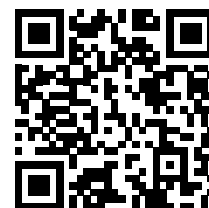


name: _____

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Surrealism



Surrealism, a revolutionary _____ in art, emerged in the early 20th century. This style sought to unleash the _____ by tapping into the unconscious mind. It was heavily influenced by the theories of Sigmund _____, who explored the significance of dreams and the subconscious. Surreal artists like Salvador _____ and René Magritte created bizarre, dream-like _____. They often used unexpected _____, combining unrelated objects in a single frame. The movement began in _____ and quickly spread across Europe and America. Surrealism was not just limited to _____; it also influenced _____, film, and even _____. Artists in this movement sought to challenge the conventional understanding of _____. They believed that by exploring the _____, they could discover a higher truth.

One of the most famous surreal works is Dalí's "The Persistence of _____". This painting features melting _____ in a desolate landscape, symbolizing the fluidity of time. Magritte's "The Son of _____" is another iconic piece. It shows a man's face obscured by a floating apple, questioning the nature of _____. Surrealism has left a lasting _____ on the world of art. It encouraged artists to explore beyond the boundaries of _____ and reason. Today, its influence can be seen in various forms of modern and contemporary _____.

painting	mind	juxtapositions	impact	clocks	politics	reality	movement	
Freud	identity	Dalí	Man	images	literature	Memory	imagination	logic
Paris	art							