

name: _____

class: _____

date: _____

Sublime in the Romantic Movement



During the Romantic Movement, _____ and writers were deeply influenced by the concept of the _____. This term refers to the beauty that is so grand and powerful, it can seem almost terrifying. For Romantics, _____ was often the source of this sublime experience. They believed that witnessing the vastness of a _____ range or the fierce power of a storm could evoke a sense of awe and _____ that was both overwhelming and uplifting.

The sublime was seen as a way to transcend the ordinary experiences of life, connecting the _____ with something greater than themselves. It was about feeling a profound emotional response that went beyond mere _____ or admiration. For example, when looking at a _____, one might simply see the beauty in the colors. However, the sublime involves recognizing the immense scale and _____ of the natural world that makes the viewer feel small in comparison.

Romantic poets like _____ and Coleridge often wrote about their encounters with the sublime in nature, describing it as a spiritual or transcendent _____. These experiences were not just about observing the world but also about feeling deeply connected to it on an emotional and philosophical _____.

The fascination with the sublime also reflected the Romantics' dissatisfaction with the _____ revolution and its impact on society and the natural world. They sought refuge in the beauty and majesty of nature as a _____ to the mechanization and rationality that characterized the era.

In essence, the sublime was central to the Romantic _____ because it emphasized emotional depth, a connection with nature, and a critique of modernity. It encouraged _____ to look beyond the surface and experience the world with their hearts as well as their minds.

mountain	nature	power	beauty	experience	sublime	Wordsworth	sunset
counterpoint	artists	level	wonder	industrial	people	individual	Movement