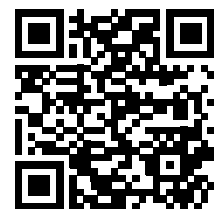


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Stream of Consciousness in Literature



The _____ of consciousness is a literary technique that attempts to capture the flow of thoughts and _____ running through a character's mind. This method was particularly popular among 20th century American _____, who used it to delve deeper into their characters' _____. Instead of relying on external dialogue or actions, writers like Faulkner and _____ turned inward, presenting their narratives directly from their characters' perspectives. This approach allows _____ to experience the world as the characters do, complete with their fleeting thoughts, memories, and _____. The technique can make texts seem disjointed or nonlinear, as it mimics the often chaotic and unstructured nature of human _____. One of the most famous examples of this technique is found in _____ "The Sound and the Fury," where the _____ shifts between various family members, each with their own unique stream of consciousness. Similarly, _____ "Mrs. Dalloway" presents a day in the life of Clarissa Dalloway, with the narrative flowing in and out of the _____ of various characters. This style of writing challenges readers to piece together the _____ from these internal monologues, creating a more intimate and immersive _____. It also highlights the complexity of human consciousness and the way individual perceptions of _____ can differ. Through the stream of consciousness, 20th century literature opened new _____ to understanding the human mind, making it a seminal period in the evolution of narrative _____.

experience thought feelings Faulkner's minds authors Woolf's techniques
story emotions narrative Woolf readers reality doors stream psyches