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Stephen Sondheim's Musical Legacy



Stephen _____, an iconic figure in American musical theater, transformed the landscape with his _____ characters and innovative narratives. Born in 1930, he showed an early interest in _____, mentored by the famous composer Oscar Hammerstein II. Sondheim's first big break came as the _____ for "West Side Story" in 1957, which redefined musical storytelling. His ability to blend _____ lyrics with intricate melodies set a new standard. In _____ like "Sweeney Todd" and "Into the Woods", Sondheim explored darker and more _____ themes, diverging from traditional Broadway fare. His work often challenged audiences to think _____ about the characters and the world around them. Sondheim received numerous _____, including eight Tony Awards, showcasing his significant impact on the arts. Despite his passing in 2021, his _____ continues to influence new generations of theater artists and enthusiasts. Sondheim's unique voice and vision ensured that _____ theater was seen as a serious form of _____, capable of tackling complex issues with grace and _____.

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