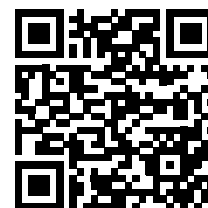


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Social Commentary in 18th Century Literature



In the 18th century, English literature was not just about _____, but also a tool for social _____. Writers used their work to critique and reflect on society's _____. One of the most famous authors, _____, used her novels to explore the lives of women in a male-dominated _____. Her characters often challenged the _____ and expectations placed upon them. Similarly, Jonathan _____ used satire in "Gulliver's Travels" to criticize political and _____ issues. He cleverly disguised his criticism in a tale of _____. Another notable author, Daniel _____, wrote "Robinson Crusoe", which some interpret as a commentary on _____ and individualism. The book showed the _____ of a man surviving alone on an island, which paralleled the rise of the individual in _____. Poetry also played a role in social criticism. Alexander _____ used his sharp wit to comment on social _____ and personal relationships in works like "The Rape of the Lock". This period was also known for its _____ prints and pamphlets, which were widely distributed and discussed among the _____. The rise of literacy and the printing press meant more people had access to these _____. Literature thus became a powerful tool to influence and reflect upon the changing _____ of 18th-century English society. It was not just entertainment but a mirror to the _____ around them.

colonialism	stories	dynamics	Jane Austen	Swift	adventures	norms	
ideas	society	world	Defoe	commentary	society	structures	public
values	satirical	fantasy	social	Pope			