

name: _____

class: _____

date: _____

Sketching



Fashion design begins with a simple yet powerful tool: the _____. This basic instrument allows designers to transform their creative _____ into visual representations. Sketching is not just about drawing clothes; it's about expressing a _____ for a whole look. This includes the silhouette, the _____, and even the mood or story behind the design.

When a designer sketches, they are also considering the _____ shape of the wearer. This ensures that the designs are not only beautiful but also _____. Sketching allows designers to experiment with different styles, shapes, and _____ without the cost and time of making a physical garment.

An important part of fashion sketching is understanding human _____. Proportions must be accurate to ensure that designs look realistic when created. Additionally, sketching helps in choosing the right _____ and textures, which are crucial in the final look of the garment.

Another key aspect is the ability to convey _____. Clothes are not just static; they change shape and flow with the body. A good sketch shows how the fabric will drape and move, giving a glimpse of how it will look in _____.

Technology has also impacted fashion sketching. Digital tools and software can enhance sketches, adding more _____ and options for editing. However, many designers still prefer the traditional hand-drawn sketches for their initial _____. They believe it maintains the personal touch and _____ that is central to fashion design.

In conclusion, sketching is an essential skill in fashion design. It is the first step in bringing a design from an idea to the runway, capturing the essence of _____ and turning it into something tangible.

reality	vision	body	ideas	colors	wearable	imagination	creativity
anatomy	precision	details	fabric	concepts	pencil	movement	