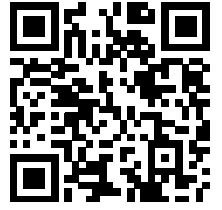


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Ships in the Age of Exploration



During the Age of Exploration, _____ became symbols of national pride and power. These vessels were not just modes of transportation; they were the _____ of empires, carrying explorers to unknown lands. Artists began to capture their majestic forms, creating _____ portraits that were highly valued by sailors, merchants, and _____ alike. These artworks served multiple purposes. Firstly, they documented the _____ and beauty of naval architecture, which was advancing rapidly. Secondly, ship portraits celebrated the _____ and successes of explorers, immortalizing their journeys. Each painting was a story of bravery, _____, and sometimes tragedy on the high seas. Collectors and enthusiasts sought these paintings to display as _____ of human curiosity and the urge to explore. Not only did they adorn the walls of wealthy _____, but they also found places in maritime museums, telling the history of navigation, _____, and cultural exchange. The artists, often forgotten, played a crucial role in bridging the gap between art and _____, making the intangible tales of the sea tangible. Through their work, the _____ of the Age of Exploration lives on, reminding us of the time when the oceans were maps waiting to be drawn. Ship portraits thus stand as testaments to human _____, the beauty of naval craftsmanship, and the intertwined nature of art and _____.

- adventures
- design
- homes
- symbols
- discovery
- trade
- history
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- lifelines
- ships
- exploration
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