

name: _____

class: _____

date: _____

Shakespeare's Wit



_____ in Elizabethan theatre was a powerful tool used by playwrights like _____ to entertain and convey _____. These plays often featured exaggerated characters to mock society's _____. The audience loved the clever dialogue and humorous situations, which highlighted issues such as _____, hypocrisy, and injustice. Playwrights cleverly disguised their criticism to avoid _____, using fictional settings or historical contexts. The Globe Theatre, a famous _____, was home to many such performances, attracting people from all walks of life. Characters like _____ became symbols of societal critique, using wit to expose truths. Despite the humor, these plays carried serious _____, questioning norms and sparking _____ among viewers. Elizabethan satire wasn't just _____; it was a mirror to society, inviting reflection and, perhaps, _____.

Shakespeare

messages

change

venue

censorship

Falstaff

undertones

flaws

corruption

Satire

thought

entertainment