

name: _____

class: _____

date: _____

Shakespeare and the Renaissance



The _____ was a period of great cultural and intellectual growth in Europe. William _____, a renowned playwright, was greatly influenced by this era. His plays often reflect the _____ and ideas of the Renaissance. For instance, the emphasis on _____ is evident in characters like Hamlet, who is deeply introspective. The Renaissance's focus on _____ is also prominent in Shakespeare's works, highlighting human nature and emotions. Shakespeare's use of _____ was innovative, blending classical references with modern vernacular. This mix reflected the Renaissance's blend of the _____ and the contemporary. He often used iambic _____, a rhythm that mirrored natural speech, making his plays accessible to a wide audience. His plays weren't just written for the elite; they were enjoyed by people from all _____ of society. Another key aspect was the Renaissance's _____ flourishing, which influenced Shakespeare's vivid descriptions and intricate _____. The era was marked by exploration and discovery, themes often found in Shakespeare's _____. For instance, "The Tempest" explores new worlds, both literally and metaphorically. The _____ itself was a product of the Renaissance. The famous Globe Theatre, where many of Shakespeare's plays were performed, was a hub of cultural activity. Here, ideas of the Renaissance were shared and celebrated through _____. Shakespeare's legacy, influenced by the Renaissance, continues to impact modern _____ and theater. His works are a testament to the enduring power of this transformative period.

performance	values	scenery	individualism	Renaissance	literature	
artistic	pentameter	ancient	Shakespeare	language	plots	humanism
classes	theater					