

name: _____

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Secular Influences in Medieval English Drama



During the _____, English drama was deeply intertwined with _____ themes. Initially, plays were performed in _____ and focused on _____ stories. However, as time progressed, secular influences began to seep into these _____. Craft guilds started to sponsor plays, leading to the development of the famous _____ plays. These plays, performed in public spaces, blended _____ narratives with everyday _____ experiences. The inclusion of secular elements allowed for more _____ in storytelling. Characters such as the _____ and the _____ became popular, providing humor and _____ of society. This shift reflected the changing _____ of the time, as people began to question the church's absolute _____. Moreover, the _____ of the plays transitioned from Latin to _____, making them more accessible to the general _____. Secular themes in medieval drama paved the way for the _____ theatre. Playwrights like _____ later built upon these foundations, further blending the secular with the _____. Thus, the secularization of English drama during the Middle Ages was a crucial step in the evolution of _____.

spiritual	society	biblical	religious	Shakespeare	cycle	performances
religious	Renaissance	churches	population	language	fool	variety
criticism	devil	Middle Ages	English	authority	theatre	life