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# Secrets of the Ogham Script



In the early medieval period, the \_\_\_\_\_ script played a crucial role in Ireland. This unique writing system was often carved on \_\_\_\_\_ and used primarily for memorials to the dead. The characters of Ogham are made up of a series of \_\_\_\_\_ cut along the edge of a stone, making it distinct from other ancient scripts. Each set of marks represents a \_\_\_\_\_ in the Ogham alphabet, which corresponds to a tree or plant, linking the script deeply with \_\_\_\_\_. It's believed that Ogham was not only a way to commemorate the deceased but also served as a territorial \_\_\_\_\_, indicating the boundaries of land owned by families or tribes. Despite its primary use in stone \_\_\_\_\_, there is evidence that Ogham was also used for short \_\_\_\_\_ on wood or metal, though very few of these have survived. The script was deciphered in the modern \_\_\_\_\_, revealing its secrets and the stories of those it \_\_\_\_\_. Ogham is unique to Ireland, though some inscriptions have been found in \_\_\_\_\_, Scotland, and England, suggesting its use among the Irish \_\_\_\_\_. This ancient script is a window into the language, culture, and society of early medieval Ireland, offering clues to the \_\_\_\_\_ and political structure of the time. As the use of Ogham faded, the \_\_\_\_\_ alphabet became predominant, but Ogham remains an important part of Ireland's \_\_\_\_\_, a mysterious link to the island's ancient past.

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